



I am an Australian-based company director, with professional involvement in business, education and the arts.

I also coach high-potential executives, through my relationship with the Global Coaching Partnership - if you are interested in this service, please check out their website at globalcoaching.com.au, or e-mail them directly at mail@globalcoaching.com.au.

I also accept a limited number of speaking engagements, which are managed for me by Celebrity Speakers. An Australian company with global affiliations.

Chair – NSW TAFE Commission Board, since 1997

NSW TAFE is the largest provider of vocational education and training in the world. The role of the board is to advise the Minister for Education and Training in New South Wales on the key training issues facing industry, and to provide strategic advice. My role with TAFE has given me considerable exposure to the issues facing rural and regional New South Wales, as well as our major metropolitan centres.

Chair – Sydney Writer's Festival, since 2000

The Sydney Writers' Festival is a joint initiative of the Premier's Department and the City of Sydney. The festival is a week-long celebration of readers and writers, which sees internationally renowned writers in Sydney, with the best of Australia's current and emerging authors.

Chair – Books Alive! Since 2003

An initiative of the Federal Government, and funded by the Australia Council for the Arts, Books Alive! promotes books and reading with an annual retail event, which in its first year (2003) lifted book sales Australia-wide by 23% on the same month in the previous year.

Board Member - NSW Major Events Board since 2003

The work of the board is to attract major sporting and cultural events to New South Wales. Recent successes include the awarding of the World Masters Games, to be held in Sydney in 2009.

Board Member - Saatchi & Saatchi Australia advisory board since March 2004

This is a new role for me which will see me continuing to work with Australia's most creative advertising agency in an area I'm really passionate about – talent development.

Board Member - Taronga Foundation since 2001

The Taronga Foundation is the fund-raising arm for both Taronga and Dubbo Plains Zoo.

What I used to do:

Chair – Saatchi & Saatchi Australia, since 1996

Saatchi & Saatchi is Australia's leading creative advertising agency. I was a client of Saatchi & Saatchi (as the publisher of Time magazine) when I fell in love with their outstanding creative thinking, and their unswerving belief that nothing is impossible. My 8 years in the chair was a joyous experience, and I am delighted to continue the involvement in another role.

Board member - Advertising Federation of Australia 1999 – 2003

The Advertising Federation of Australia is the peak body of the Advertising Industry. I remain an active member of the AFA's Ethics Committee – the creators of the world's first code of ethics for advertising (and no, that's not an oxymoron).

Chair – Australian Council for Women 1994 – 1995

The Australian Council for Women was set up by the Federal Government to advise on Australia's preparations for the 4th UN Conference on Women, held in Beijing in 1995. I was a Government Adviser and Delegate to the conference, and as part of our preparations, was involved in the consultative process which saw Australian women invited to tell us about the issues that were important to them. It was both a humbling and an inspiring process.

Publisher – Time magazine – South Pacific edition 1990 – 1993

During this time, Time became the No. 1 news and business magazine in Australia, in both circulation and readership, and increased advertising revenue by 50%

President – Matilda Publications, Inc, New York, 1987 – 1989

My then business partner, Dr Anne Summers, and I founded Matilda Publications Inc when we bought the assets of Fairfax Magazine's publishing interests in the US, following the acquisition by Warwick Fairfax of the John Fairfax organization. We raised \$US20,000,000 in 6 weeks on Wall Street, - the second Leveraged Buy-Out in US corporate history to be led by women. The company successfully launched Sassy, a magazine aimed at teenage girls, and led Ms magazine to it's highest ever circulation.

Involvement with Not-for-Profit Organizations:

In June 2002 I was honoured with an appointment as an Officer in the Order of Australia in the Queen's Birthday honours. The citation was for services to the community, particularly to women's organizations, the development and management of vocational education and training, and the advertising industry.

I am Past President of Chief Executive Women, and the YWCA of Sydney, and a former board member of Musica Viva, the world's largest performing arts touring organisation. I continue to serve on the Advisory Board of our premier business school, the Australian Graduate School of Management.